

Shelfmark		Composer		(Short) Title		
Mus.Hs.10029		Gazzaniga, Giuseppe		L'isola d'Alcina		
Notes						
Vol. 1: one of the three stars in P3A_m is deformed. This variant of P3A was registered and photographed as P3A_var1 .						
Volume 1 (Act 1)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/189	P3	WK71L	
2		9–16				
3		17–24				
4		25–32				
5		33–40				
6		41–48				
7		49–56				
8		57–64				
9		65–72				
10		73–80				
11		81–88				
12		89–96				
13		97–104				
14		105–112				
15		113–120				
16		121–128				
17		129–136				
18		137–144				
19		145–152				
20		153–160				
21		161–168	12/182	P26		Finale
22		169–176				
23		177–184				
24		185–192				
25		193–200				
26		201–208				
27	2	209–210				

Volume 2 (Act 2)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	211–218	10/189	P31	WK71K	
2		219–226				
3		227–234				
4		235–242				
5		243–250				
6		251–258				
7		259–266				
8		267–274				
9		275–282				
10		283–290				
11		291–292; 297–298		P51		
		293–296		P31		
12		299–306		P31		
13		307–314	10/187	P57		
14		315–322				
15	6	323–328	10/188	P51		
16	8	329–336	12/182	P26		Finale
17		337–344				
18		345–352	12/187	P58		
19		353–354; 359–360		P58		
		355; 358		P2		
		356–357		12/186 P9		
20	4	361–364	12/186	P9		
Volume 3 (Act 3)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	365–372	10/189	P3	WK71L	
2		373–380				
3		381–388				
4		389–396				
5		397–404				

6		405–407; 410–412 408–409 ¹				
7	10	413–422				

¹ Fol. 408–409 are only loosely inlaid (have never been bound), but with consecutive notation.